When Media Goes Bad

Repairing the Harm of Misrepresentation



Introductions

What field are you in and how long have you been there?

My level of understanding...

Today





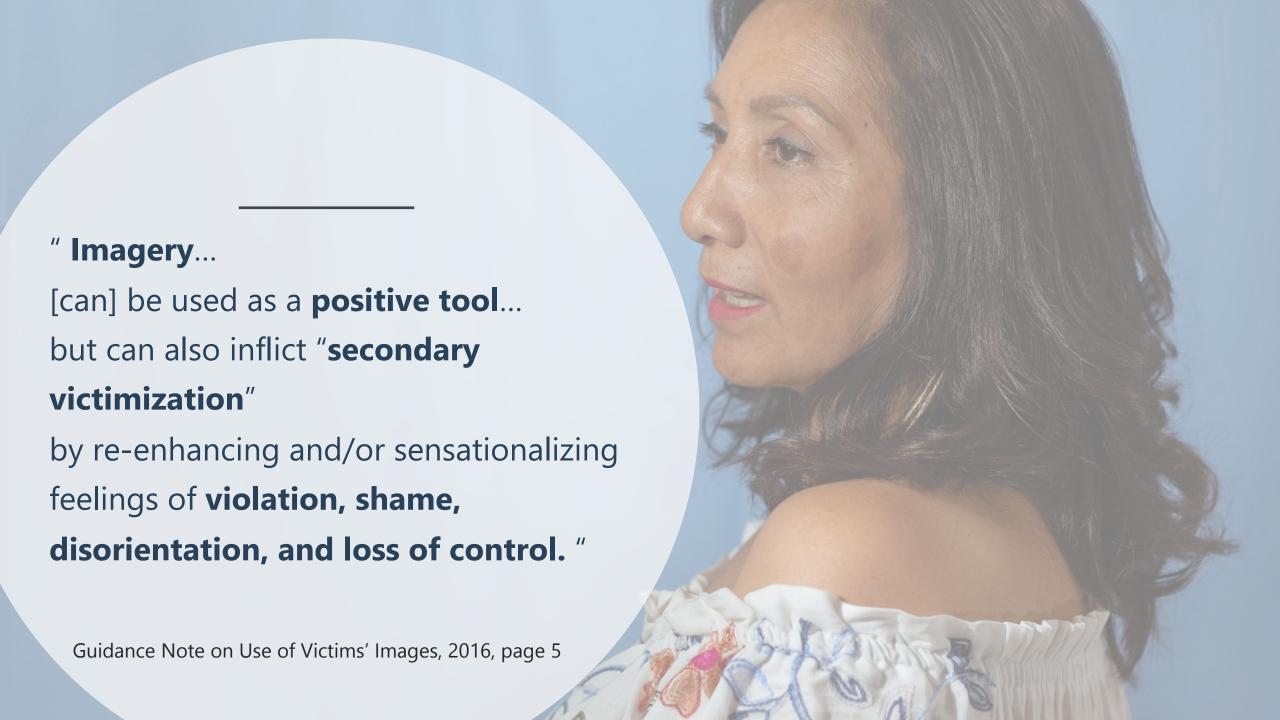


IMPACT

EVALUATE

RESPOND





Impact







Evaluate

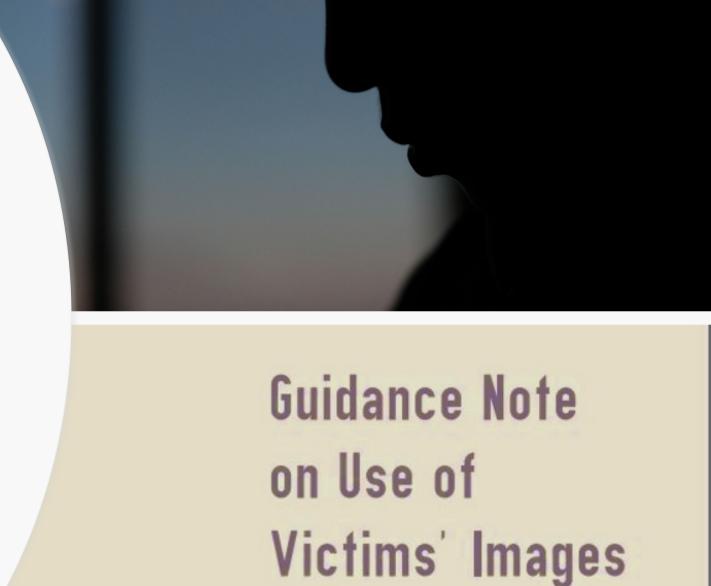


Principles 1 & 2

Is it....

Respectful of the victim?

Representative of the issue?



Principles 3 & 4

Did you...

respect the victim's **privacy** and **dignity**?

obtain prior consent?

provide a **clear** and **accurate** explanation?



Guidance Note on Use of Victims' Images 2016

Principle 1

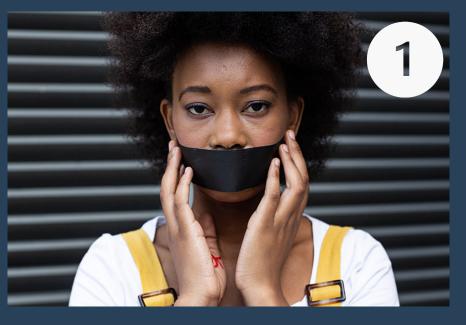
Avoid	Stereotyping
	Sensationalizing the issue
	Unnecessary information
Work in	Equal partnership
Use	Caution with children

Principle 2

Include	Diverse population, accurate representation
Avoid	Harm
Elevate	The voice behind the image
Limit	Use of images (purpose, length of time)



Break

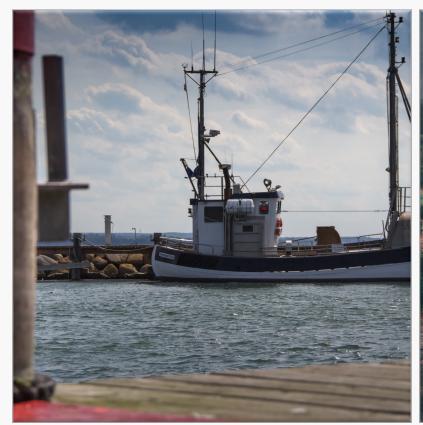












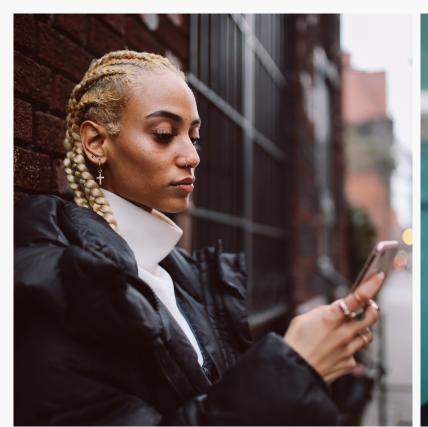




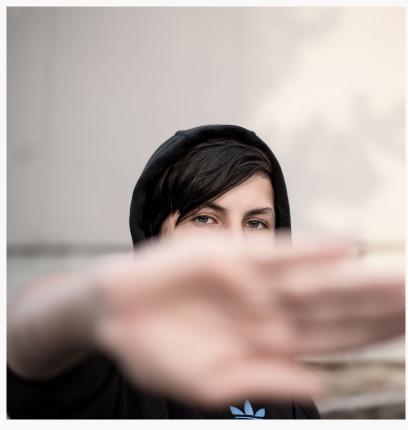
Alternatives: Labor Trafficking



Alternatives: Sex Trafficking





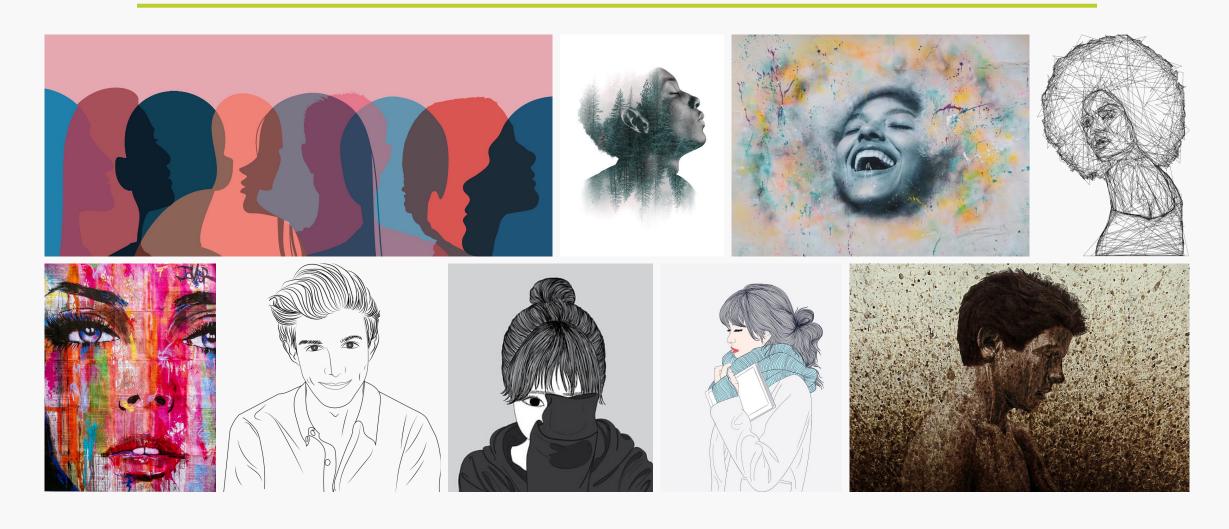


Alternatives: People



Alternatives: Collage

Alternatives: Art



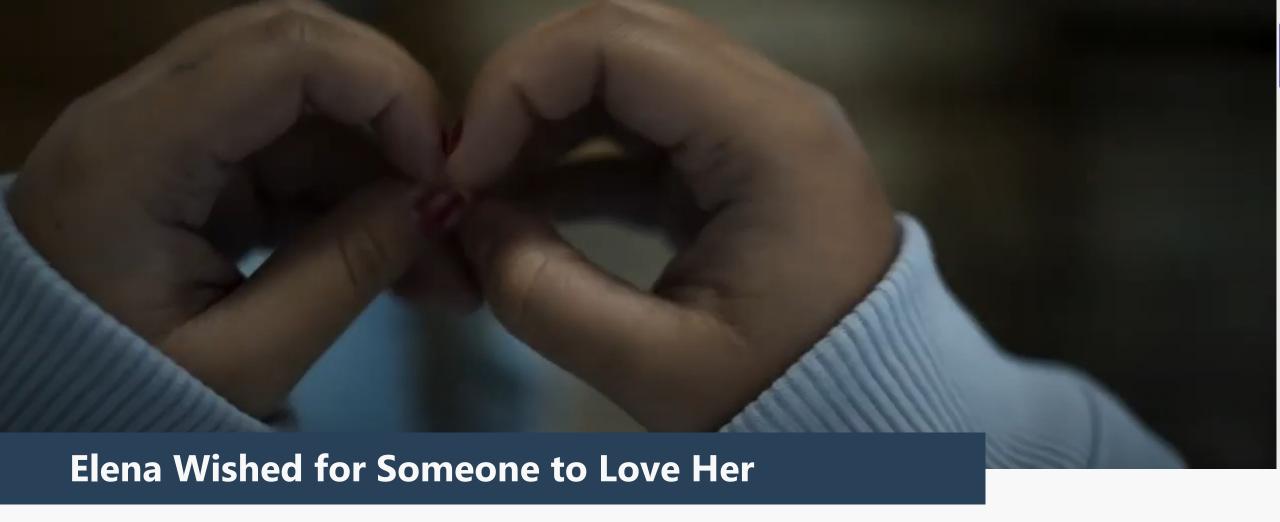
Respond





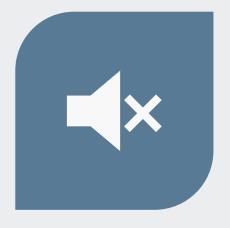
Hidden in Plain Sight (Human Trafficking PSA)

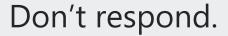
Ramsaur Films, 2020



This is Human Trafficking Campaign, Colorado Human Trafficking Council (2020)

Now what?







Tell them how you really feel, unfiltered, unedited.



Respond to connect and correct.

Keep them engaged

Tips for Delivery

Preserve

Educate

Provide resources and/or alternatives



Small Group Discussion



Brainstorm

Polling Questions

Did "When Media Goes Bad" meet your expectations? Yes/No If no, where did the session fall short? As a result of this session....

I can evaluate media to avoid reexploitation of survivors and misrepresenting trafficking.

I have strategies to challenge harmful media when I see it.



Break



Questions

Drawing

Evaluation